



Janvrin Fund Grant Application

Section Break

COMPLETE THIS APPLICATION FOR FUNDING REQUESTS FOR THE Mary Janvrin and Natalie Janvrin Wiggins Fund for Birds, Other Animals, and Nature.

Instructions: Complete the application on the website. You may "Save and Continue Later" - the site will email you a link which is active for 30 days. Complete all questions; review instructions document for full details before completing.

The required Project Budget listed in Section V must be submitted on the CFMC Summary Budget Template available on our website.

I. Application Information

Legal Name of Organization

ARTFARM

Division or Department Name (if applicable)

Are you a 501(c)3 Organization

Yes

Other Tax Exempt Entity?

EIN #

20-4931656

If your organization is not a 501(c) 3 tax exempt entity or division/department of a government agency or religious organization, please contact Thayer Talbott, 860.347.0025, for further information before completing the application.

Project / Program Name

The One Who

Dollar Amount Requested \$

~~15,000~~ \$5,000

Total Project Cost \$

32,000

Summary Statement

The One Who: A Call from the Land & Towards Compassionate Action is an immersive experience that brings community

members on an artistic journey through a land trust, helping them to fall back in love with the land, to recognize they are of the land & to regain an understanding of why being stewards of the land is essential to cultivating a joyful, compassionate, healthy society. The One Who is a collaboration between Middletown's ARTFARM & The Sanctuary of East Haddam in central Connecticut.

II. Funding Request Information

Proposal / Purpose

The One Who: A Call from the Land & Towards Compassionate Action is an immersive experience that brings community members on an artistic journey through a land trust, helping them to fall back in love with the land, to recognize they are *of* the land & to regain an understanding of why being stewards of the land is essential to cultivating a joyful, compassionate, healthy society. *The One Who* is a collaboration between Middletown's ARTFARM & The Sanctuary of East Haddam in central Connecticut. ARTFARM's mission is to cultivate high-quality theater with a commitment to simple living, environmental sustainability and social justice. This has been our mission since our inception in 2001. Some of our programs over the years have been looked on by arts funders as 'oh, that's environmental- not arts", or environmental funders who say, 'sorry, but that's arts'. We are very excited to find that the Janvrin sisters saw the value of innovative ways to not only protect our ecosystems, but to better society through connecting to the land. We strongly believe that to affect positive change, you have to care. It is difficult to deeply care about something that is simply conceptual. We feel that for people to recognize our interconnectedness to one another and to the earth, we need to fall in love. We need to fall in love with the sounds and sights of the region's birds and critters and creeks, we need to feel the grasses beneath our feet, we need to walk into the woods and be reminded that the trees roots- are connected. We need to fall in love with the spaciousness that the forest can afford us- and to allow the natural world to remind us- of who are. We need to recognize that we are not ON the planet, we are OF the planet. We do not exist independently. Were it not for the water, the plants, the minerals, we would not exist. These elements not only serve us, we literally ARE them.

The Sanctuary is a non-profit organization located on a forty acre community land trust in the Lower Connecticut River Valley. Supporting environmental sustainability since 1995, The Sanctuary is chartered to 'promote interfaith spiritual practice, environmental education and community development'. The land trust hosts beaver wetlands, fields, walking paths, an outdoor stage, yurt, community garden, free-ranging goats and chickens and permaculture demonstration projects. ARTFARM and The Sanctuary are ideal partners because of our shared values, complimentary resources, and the different demographics that we reach. This project will have multi-fold purposes. We will ultimately create an immersive experience where participants will go on a guided walking exhibition of site-specific performance, installation and reflection areas that are hand-crafted to either inform about or respond to the environment(s) of the Land Trust. Examples like: a monologue delivered by a person who is out in a canoe. This monologue will be from the perspective of the Beaver- whose dams the audience can see from the shore. There will be musicians in an area of trees- responding to and calling attention to the resident bird-life- (one of our lead artists lives in Middletown but is known nationally/internationally for his work making music for and with birds). There will be reflections from the unmown areas of the main field, artfully informing the attendees of what thrives and grows because of not being mown. Attendees will be guided through wooded areas, grassy areas, rocky areas, and agricultural areas. To get to this public immersion, we will be supporting the Sanctuary in their ability to care for, prepare for and respond to the presence of more humans on the land. This may include things like environmentally safe removal of poison ivy in walking areas, or identifying where there are burrows and nests that do not want to be disturbed and crafting the experience with attention to this. We will also be supporting the research that is required to allow for insightful sharing, like understanding the science of the beavers or the history of the land. We will need to work with the stewards of this land trust to best understand the needs. One important component of this project will be bussing a group of young people from Middletown out to The Sanctuary. Artistic leadership at ARTFARM has a long history of working with under-resourced youth and in 'learning service' to our area communities of color. In this effort, we will work with community organizations to collaborate in identifying youth from Maplewood Terrace, a low-income housing project based in Middletown. We will reach out to families and arrange to bring kids out to *The One Who*. Youth who live at Maplewood are primarily black and brown kids, and they are living under the poverty line. We recognize that where they play- is on concrete. It is hard to know where your food comes from and how beavers live or what it's like to hug a tree, or stick your feet in a creek- much less fall in love with lands and waterways and critters- if you don't have access to these things. We also want this land trust to thrive and be cared for. Bringing work like this to The Sanctuary brings attention to their work. This feels of benefit. We believe that our planet is precious. We believe that we are all inter-connected to the earth- and to one another. If we are to cultivate positive change and healthy, joyful societies, we believe we need to be together. If we want to cultivate compassion for our neighbors, for our lands and waterways, we need to join together in seeing the suffering that we cause, walking pathways of transformation and in celebrating this precious life and the lands on which we are so privileged to live.

Sustainability and Assessment

The Sanctuary, like ARTFARM is a very scrappy and resourceful organization. Both organizations create a great deal with frankly, very little. Bringing thoughtful, immersive programming to the Sanctuary will serve the land trust for years to come. We will be specifically tending to the land. We will be providing direct support to the upkeep and maintenance of various areas of the land trust in preparing for *The One Who*. The Sanctuary is stewarded by wonderful people, who could use support. ARTFARMers will be part of lifting up the land through the support of manual labor, and through access and education. Many of ARTFARM's supporters have never been to or even heard of the Sanctuary. ARTFARM does not own a 40 acre land trust where we can share our vision of a sustainable future. Simply this collaboration benefits both organizations, and we will be providing access and education to all those who attend The One Who. Some of the initial strategies moving forward are communicating with and meeting with the leaders of The Sanctuary and identifying the assets, ecological trends and current needs of the land. We will work with artists, educators and scientists to collaboratively begin to research and create work that reflects our common understandings of the land and the community and our interconnectedness. We will track and evaluate our progress through photographs, drawings and verbal assessments. This may seem out of the ordinary- we can, of course, track attendance, etc... but we have found that the look on people's faces, the stories that are told by bearing witness to people being on the land, in the forest and by the water, in circles together sharing and listening – well, as they say, 'a picture tells a thousand words'. Photos can also show the condition of areas on the land before, during and after our time on this project. Another unique assessment tool is the response from the natural world itself. As an example: the last time that ARTFARM lead a workshop at The Sanctuary, as we were pouring water in honor of the land, two bald eagles came & circled over our group for nearly two minutes. This may not translate neatly into dollars or fit into a rubric- but it was priceless- and felt very affirming of our work and presence on the land. Funding from the Janvrin Fund is quite crucial to the work of ARTFARM and The Sanctuary right now. The climate crisis is real & existential. Human suffering is both creating and a result of our greed and craving and ignorance. We at ARTFARM feel we MUST get people out onto the land to get people to care. We strongly believe that creative experiences are a powerful way for people to be touched by messages that they may have only intellectualized before- and in being touched- be called towards compassionate action. -And we need to continue to cultivate our relationship with a space like The Sanctuary to do this work. The Sanctuary needs care and support and increased awareness of their work. Our collaboration right now helps both organizations and the land itself and the communities that come to be with us. It helps the community that attends hold the potential to return to the land trust as well as to ripple out into their home communities with more care and commitment to nurturing the lands around them and nourishing themselves through their connection to one another, to the land and to all beings. This feels like sustainability at it's best. Systems sustainability.

III. Information

The following questions apply to the purpose of the application - if program/project specific, responses should tie to details included in the Proposal question in section II.

Grant Type

Program Development/Implementation

Target Demographics

- Birds
- Animals
- Other Wildlife
- Adults
- Young Adults (ages 18-25)
- Youth (ages 13-17)
- Children (ages 6-12)
- Birth to 5 years old
- Families
- Retirees
- Students
- Veterans
- BIPOC
- LGBTQIA+

If you selected Other, provide key words:

Geographic Area Served (Select One)

Upper County (Durham/Haddam/East Haddam and North)

Total Number of People in Middlesex County Personally Impacted by this proposal

300-400

Geographic Details

- Durham
- East Haddam
- East Hampton
- Haddam
- Killingworth
- Middlefield
- Middletown
- Portland

Collaborators / Partners

Organization	CEO / Executive Director	Committed / Pending
The Sanctuary	Justin Good	Committed

IV. Organization Information

Total Number of Directors/Trustees

8

Percent (%) of Directors/Trustees who contribute annually to Operations

75% or more

Total number of Board meetings held last year:

4

Average number attending in person/virtually

6

Date most recent IRS Form 990 filed:

04/15/2023

Year of Return

2022

Organization's Fiscal Year

Jan 1 - Dec 31

Organization's Total Operating Budget

54,000

Brief Background Statement

ARTFARM cultivates high-quality theater with a commitment to simple living, environmental sustainability and social justice. ARTFARM's objectives include presenting professional classic and original theater and circus, modeling and promoting sustainable living, offering workshops, performance opportunities, expressive and healing arts and other educational programs to adults and young people in the community, and providing education and promoting community dialog through and with the performing arts.

ARTFARM was founded in 2001 and incorporated as a 501(c)(3) non-profit organization in 2006.

V. Additional Information

Please Note: Documents requested must be uploaded in PDF format only. Other document formats will not be accepted by the form. Attempts to upload other file formats could result in a loss of all application data entered. Additional financial document, including the organization's most recent audit, annual report, and/or IRS Form 990 may also be required. Only provide this information if requested.

A. Current Organization Operations Budget

- [2024-ARTFARM-Projected-Budget.pdf](#)

B. Board of Directors and Officers

- [ARTFARM-Board-of-Directors.-Letterhead.pdf](#)

C. IRS Tax Determination Letter

- [ARTFARM501c3determination-letter-3.pdf](#)

D. CFMC Budget Summary Form for Program/Project

- [CFMC-Budget-Janvrin.The-One-Who.-24.pdf](#)

E. Organizations serving regions greater than Middlesex County - county-based budget summary:

F. America Rescue Plan Act (ARPA)

No

ARPA Funding

VI. Organization Contact Information

Are you a new nonprofit applicant to the Community Foundation?

No

Executive Officer's Name

Marcella Trowbridge

Title

Executive Artistic Director

Phone

(860) 346-4390

Email

marcella@art-farm.org

Contact Person

Contact Person Title

Contact Person Phone

Contact Person Email

marcella@art-farm.org

Mailing Address

ARTFARM
119 highland ave
middletown, Connecticut 06457
United States

Street Address

Connecticut
United States

website

www.art-farm.org

Social Media Channels

Social Media Platform	Organization's page name
FB	@artfarmct

Youtube	Artfarmconnecticut
insta	@artfarmct
X (though we are currently boycotting them)	@ARTFARMPresents

VII. Requirements and Certifications

Marketing and Public Relations and Evaluation Requirements

Organizations receiving grants from the Community Foundation of Middlesex County must promote their funding awards according to the marketing and public relations guidelines established by the Community Foundation. The Community Foundation will host a seminar on marketing guidelines and tips for grantees annually. The Community Foundation's Grantee Communications Kit may be downloaded on our website in the Nonprofit Resources section, middlesexcountycf.org/nonprofits/resources/forms-pr-guidelines/.

Furthermore, all CFMC grantees are required to submit a final evaluation regarding the use of CFMC funding and the outcomes, achievements, and results such funding supported. The evaluation requirements include qualitative and quantitative information, photos, stories, and examples of public acknowledgement of the award.

By signing the application below, the CEO/Executive Director/President understands the Community Foundation's marketing and public relations requirements and evaluation requirements if awarded a grant.

Tax Exempt Standing and Use of Grant Funding Certification

By signing this application, the CEO/Executive Director/President is certifying that your organization is a qualified 501(c)3 organization or other charitable organization recognized and currently in good standing with the IRS, or 170(c)1 governmental agency. Should a grant be approved by the Community Foundation of Middlesex County, these funds may only be used for the purposes outlined in your original application; you must notify the Community Foundation if you are unable to do so. If grant funding is provided, you may only use these funds for charitable purposes as described in Section 170(c)2 of the IRS code, and funds may not be used for any political or lobbying activity. In addition, no tangible benefits, goods, or services may be received by our donors or by staff members of the Community Foundation of Middlesex County in exchange for grant funding.

Signature Certification

I certify that my printed name as stated and assigned below constitutes my signature and may be accepted as such.

Printed Name

Marcella Trowbridge

Title

Executive Artistic Director

Date

03/05/2024

Partner / Collaborator Attestation

If your organization is partnering/collaborating with other nonprofit(s), the following electronic entry of name, title, and email address of each partner constitutes that the organization is aware of and agrees to all of the Community Foundation's requirements and expectations, including, but not limited to, the PR/Marketing and Evaluation requirements, the Use of Grant Funding Certification, and the CFMC Nondiscrimination Policy posted on the Guidelines page on our website. The following Executive Director or Board of Director Chairperson listed below affirms the following: I certify that my printed name as stated and assigned below constitutes my signature and may be accepted as such. (To add additional lines, click the "+" sign to the far right of the current line.)

Partner/Collaborator Signature

Name	Title	Organization
Justin Good	Co-Executive Director	The Sanctuary
Jen Taylor	Co-Executive Director	The Sanctuary